

TULSA, OKLAHOMA, SUNDAY, AUGUST 21, 1921

SOCIETY

BY
LILIAN C. PERKINS



THE center picture and the oval to the left are poses of Misses Genevieve Miesen and the two attractive daughters of Mr. and Mrs. Fred D. Miesen of south Woodward avenue. These young girls have recently returned from an extended summer trip through the West, after concluding their studies in law, giving an account of their experiences to the Tulsa Journal. Mrs. Miesen, a native of Germany, is a graduate of the University City. Misses Genevieve and Mary Louise are the daughters of George Miesen, who was a partner of the firm of Miesen and Harry Campbell on Wednesdays, attorney and also was the recipient of other heavy financial attentions during the latter part of the week.

Signs of the Times

The last lap of the long summer season is close by and the home run is the thing uppermost in the minds of everyone. People from here who have spent the summer over in those whom they have met at the cool spots over there and cottages owned by Tulsans are soon to be closed and the occupants will come home. Most everyone who returns by September first are parents who have to get children ready for school, both at home and away. Others stay until the first frosty morning when they begin to think more seriously of home than before. Quite a number of Tulsans have spent the summer abroad and those arriving lately are Mr. and Mrs. Eugene Lorton, the former publisher of The World, Mrs. Alice Jackson who landed in New York just the other day, and she will soon be here at her accustomed place to tell her friends about the old world and just what she has learned over there for their pleasure. The Lortons have enjoyed their visit abroad very much. Mrs. Lorton writes that Paris proved a joy in every way, London, and every place in England as for that, was intensely interesting. France, other than Paris, interested, although not Italy was a disappointment. These Tulsans make a startling statement regarding the land from which Caruso came and within whose sunny environs his body now lies. They speak on the superlatives of stately edifices of the olden regime, of magnificent monuments, but say there is little up to date to note and say. Social conditions, educationally and in many other ways do not speak for the progress of Italy as noted in other foreign lands.

Tulsans who have stayed at home this year for one reason and another speak of the joy they have found here at the dull season. Of course Tulsa has no roof gardens, this sense of American pleasure in a foreign land, is still to be introduced. The heat prohibits many of the accustomed social diversions—but there are some that may offer a more alluring relaxation on a summer's morning or evening than to take in the highways and the byways about Tulsa, either for a mile or for a long distance, and enjoy the bracing atmosphere, fill your eyes—the windows to your soul—with a vision of the most beautiful scenery found on the American continent; the long dis-

tances to be seen, with undulating hills near with their covering of verdure on the horizon, dim purple hills which form the edge of the Ozarks, Oklahoma's wild flower bloom, for the pleasure of the most fastidious, the roadside and not to be forgotten are the famous sunsets that fill the western sky in the evening. You need not leave the city environs for natural beauty. A drive over the city's pavements gives you much to startle your artistic soul, all of which makes you proud of Tulsa. With the mark of progress shown in stately buildings and the work of man, parks with their carpets of green, the swimming and boating pools, numerous fine hundred yards dotted the great green expanses, you gasp factor and surroundings the most beautiful homes and places of less pretentiousness are wonderful flower gardens, the pride of the inmates of these homes. From the immediate vicinity, you let your gaze wander to the west, and from where the great sun has set, leaving an enchanting glow behind it, you see the line of the dark foothills to the east. Spring, summer and the great refinements, all electrically lighted and looking exactly like a diamond-studded setting in the deep emerald setting. It's an arc on the Sand Springs road and looking towards the city, the gray skyscrapers with their myriad windows, reflecting as they do the glow of the passing sun, reminds you of mother of pearl, with its brilliant colors, and we wonder fully accentuated with the great sapphire blue dome above. With natures offering about, there is a reason why this fair land is both fascinating to its own and the stranger as well. There is a reason why the people who go away, long to return and most always do.

"On to Washington" is the slogan for the fall and already many social notables accustomed to spending the fall elsewhere in New York, Boston and other metropolitan cities are negotiating for places to "dine and entertain" during the diplomatic conference. Many houses have already been leased for the problematical term of the conference, says the Washington Post.

For it is no small thing to be present even in the same town when the fate of future generations is being decided and the conference crowd is growing in proportions day by day. The hotels are being booked to the last room, in anticipation of the

world known as Neapolitan. By the express direction of King Victor Emmanuel, the obsequies were held in the magnificent royal basilica of the Church of San Francisco di Paolo, which belongs to the Franciscan order, and was the first installed pension for whom the services were held in the basilica. Erected by King Ferdinand I in 1601, movement of a vow, as a replica of the Pantheon of Rome, its associations are of the most kindly. For this day of world-wide sorrow, it was draped black and gold tapestries, some of them royal treasures of the vanished kingdom of Naples.

In the center of the basilica was an imposing catafalque on which a crystal coffin, bearing the tenor's

body, was laid. All about was black velvet and gold in a bower of flowers. Outside the edifice nearly 50,000 persons were massed in reverential homage. Inside, representatives of the king and the royal family, of the Italian government and many foreign heads of state and foreign governments were congregated. The United States was represented by consular officials, and there was a large wreath inscribed from the city of New York, of which the departed idol was an honorary citizen.

The grief stricken widow, leading little Maria by the hand, took a last look at the peaceful face, just before the public was admitted, and left the weeds of widowhood behind. Maria, a diminutive of the tenor's mother, Giovanna Caruso, who passed that some miracle would restore Enrico to life, and who called on the silent lips to speak once more. The tenor's son, Rodolfo, was shaken with grief.

Caruso was committed to his Maker with a solemn and very impressive high requiem mass. Participants were singers of high place in the world of music. The chorus numbered 400 voices and occupied a specially constructed platform. The great orchestra of the San Carlo theater, where Caruso had sung in triumph during his operatic career, was directed by Giuseppe Baronio. The famous composer, Gioia, director of the conservatory, also volunteered his services. Paisello's Requiem was sung. In a solo passage, Giulio de Luca, Caruso's younger and very dear friend, struggled with an emotion that all but overwhelmed him, but he managed to finish, while throughout the building came the sound of stifled sobs. Titta Ruffo was among the world notables there. He had assisted in the removal of the body to the church, and was in tears for his friend.

The throng outside could hear lit of the mournful music, but remained quite and bare-headed, waiting to pass the catafalque for a last farewell. Those who could reach it, knelt beside the bier in prayer.

Informal

Mrs. Helen Wallace entertained quite a company of girls on Tuesday morning in her home, rook being the diversion, which was followed with luncheons served at the card tables. Mrs. T. L. Wallace, mother of the young hostess and Mrs. Florence Blackmore, assisted. Prizes in the games went to Miss Grace Campbell and the guest of honor, Miss Louise Dossert of Mayfield, Ky., received guest's prize. This attractive visitor was the inspiration of the namesake occupation. Present at the party were Miss Florence Blackmore, Margaret Campbell, Florence

Craver, Sara Maude Little, Jane Flannery, Louise Hoy, Jessie Garrod, Clatin Bryan, Helen Jones, Pauline Rhose, Maxine Maxey, Natalie Beach, Elizabeth Bach, Irene Anderson, Grace Campbell, Madeline Shaw, Irene Downing, Esther Felt, Elizabeth Thomas, Dorothy Cline and Laurel Tanc.

Mrs. S. P. Bibb entertained informally on Friday evening complimentary to her mother, Mrs. John Arnold, having quite a company of matrons present for the enjoyable season.

Mrs. P. D. Sheehan was hostess on Thursday evening at bridge, her guests being Madames Harold Williams, P. B. Hobst, John Arnold, Frank G. Avery, Waldo Richardson, W. H. Reese, Fred Osborne, Irvin Nunn, Garrett S. Allen, T. H. Steffens and Frances Sawdon.

Miss Isla Lynch was hostess to members of the Thursday Bridge club the past week. Miss Juliett Hunt and Mrs. Frank Casheer wins the prize. Mrs. Young O. Mitchell will entertain the club this coming week.

Miss Frances Jean Bronson of Joplin, who has been a guest of Miss Dorothy McConnell, and who returned to her home at midweek, and Miss Margaret Ogle of St. Louis, the guest of Miss Dorothy Jane Weber, who returns home today, were guests of honor at an informal bridge given in the early week by Mrs. Arch D. Williams. Miss Louise Steward, Miss Gertrude Woods won honors in the game, the guest's trophy going to Miss Ogle. Mrs. Al. L. Brown and Mrs. W. A. Vandever assisted the hostess.

Miss Lattie Barn and Louise Taylor entertained with a line party on Tuesday evening in honor of Miss Clara Curtis, who became the bride of Mr. Robert Eugene McCarthy on Saturday. A kitchen shower was the feature of the occasion and single, lone stemmed roses were presented the guests as favors.

Miss Iva Latta, daughter of Mr. and Mrs. Thomas A. Latta, was surprised on the evening of Wednesday, August 17, her birthday, by a large company of friends who came in for a dancing party. Miss Marie Murray was the instigator of the evening's pleasures. At a late hour ices and cakes were served. About 14 couples were present.

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